

BANDANA

SOUND OF JOHNNY CASH

(Andy: +49 (0)173-9806987 / andy@bandana-music.de)

- PA:** professional system (according to size of the venue), mixer with 2 x semi parametric mids and 3 AUX-channels (2 pre / 1 post), delay (135 ms)
- Monitoring:** 4 channels
- Light:** according to size of the stage, dim-able, no fog, no chaser please

Ch	Allocation	Microphone / DI-Box	Insert
1	Bass Drum	AKG P2	Gate
2	Snare Drum	AKG P4 / Clip	
3	Tom	AKG P4 / Clip	
4	Tom	AKG P4 / Clip	
5	Overhead	AKG P17 / XLR	(48V)
6	Overhead	AKG P17 / XLR	(48V)
7	Upright Bass-Amp	XLR	
8	Electric Guitar	Sennheiser e906	
9	Acoustic Guitar 1	DI-Box	
10	Acoustic Guitar 2	Sennheiser e614	(48V)
11	Lead Vocals (fem)	Sennheiser e945	Compressor
12	Lead Vocals (male)	Heil PR35	Compressor
13	Harmony Vocals 1	Heil PR35	Compressor
14	Harmony Vocals 2	Heil PR35	Compressor

